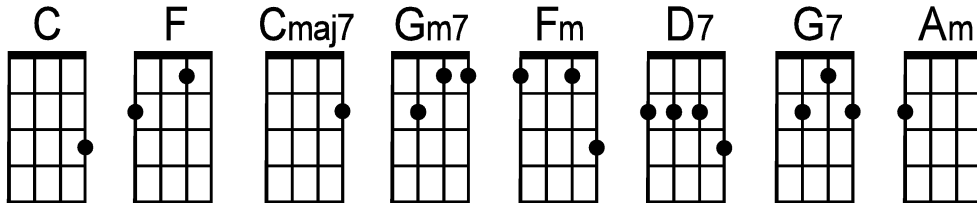


# Kokomo

by John Phillips, Scott McKenzie, Mike Love, and Terry Melcher (1988)



**Intro:**

C . . . | F . . . | Cmaj7 . . . | Gm7 . . . | Fm . . . | D7 . . . | G7 . . . | Am . . . |

A-ruba, Ja-maica, ooh I wanna take ya—

F . . . | C . . . | F . . . | C . . . |

Ber-muda, Ba-hama, come on pretty mama—

C . . . | Cmaj7 . . . | Gm7 . . . | Fm . . . |

Key Largo, Mon-tego, baby why don't we go, Ja-maica. Off the Florid—a

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |

Key— ey— eys— there's a place called Koko— mo—

Fm . . . | C . . . | D7 . . . | G7 . . . |

That's where— you wanna— go to get a-way from it all—

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |

Bodies in the— sand— tro-pical drink melting in your— hand—

Fm . . . | C . . . | D7 . . . |

We'll be falling in love to the rhythm of a steel drum band—

G7 . . . | C . . . |

Down in Ko— ko— mo . . . |

A-ruba, Ja-maica, ooh I wanna take ya—

**Chorus:**

F . . . | C . . . |

Ber-muda, Ba-hama, come on pretty mama—

C . . . | F . . . |

Key Largo, Mon-tego, Baby why don't we go . . . |

Oooh I wanna take you down to Koko— mo—

Fm . . . | C . . . |

We'll get there— fast and then we'll take it— slow—

Am . . . | Dm . . . |

That's— where we wanna— go—o—

G7 . . . | C . . . |

Way down in Ko-ko— mo—

Mar— ti-nique that Monser-rat mys-tique—

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |

We'll put out to— sea— e—ea— and we'll per-fect our chem-is— try—

Fm . . . | C . . . | D7 . . . | G7 . . . |

By and by we'll de—fy— a little bit of gra-vi— ty—

**C** . . . | **CMaj7** . . . | **Gm7** . . . | **F** . . . |  
After-noon de---li----- i--- ight--- cock-tails--- and moonlit--- nights---

**Fm** . . . | **C** . . . | **D7** . . . |  
That dreamy look in your eye give me a tro-pi-cal con-tact--- high---

**G7** . . . | **C** . . . |  
Down in Ko---ko---mo . . . |  
A-ruba, Ja-maica, ooh I wanna take ya---

**Chorus:** | **F** . . . | . . . |  
Ber-muda, Ba-hama, come on pretty mama---  
| **C** . . . | . . . | **F** . . . |  
Key Largo, Mon-tego, Baby why don't we go  
Oooh I wanna take you down to Koko--- mo---

| **Fm** . . . | **C** . . . |  
We'll get there--- fast and then we'll take it--- slow---

**Am** . . . | **Dm** . . . |  
That's--- where we wanna--- go---o---

**G7** . . . | **C** . . . | . . . |  
Way down in Ko-ko--- mo-----  
Port-au-Prince--- I wanna catch a glimpse---

**Instr:** **C** . . . | **CMaj7** . . . | **Gm7** . . . | **F** . . . |

**Fm** . . . | **C** . . . | **D7** . . . | **G7** . . . |

**C** . . . | **CMaj7** . . . | **Gm7** . . . | **F** . . . |  
Every-bod---y kno-----o-ows--- a little place like Koko--- mo---

**Fm** . . . | **C** . . . | **D7** . . . |  
Now if--- you wanna--- go and get a-way from it all---

**G7** . . . | **C** . . . |  
Go down in Ko---ko---mo . . . |  
A-ruba, Ja-maica, ooh I wanna take ya---

**Chorus:** | **F** . . . | . . . |  
Ber-muda, Ba-hama, come on pretty mama---  
| **C** . . . | . . . | **F** . . . |  
Key Largo, Mon-tego, Baby why don't we go  
Oooh I wanna take you down to Koko--- mo---

| **Fm** . . . | **C** . . . |  
We'll get there--- fast and then we'll take it--- slow---

**Am** . . . | **Dm** . . . |  
That's--- where we wanna--- go---o---

**G7** . . . | **C\** . . . |  
Way down in Ko-ko--- mo-----